## MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

NR Eligible: yes \_\_\_\_\_

roperty Name: 17801 New Hampshire Avenue	Inventory Number: M: 28-7-5
Address: 17801 New Hampshire Avenue (MD 650)	Historic district: yes X no
City: Ashton Zip Code: 20861	County: Montgomery
USGS Quadrangle(s): Sandy Spring	(14)
Property Owner: Ashton Meeting LLC Ta	ax Account ID Number: 08-00705553
Tax Map Parcel Number(s): 509 Tax Map Number	: JT342
Project: MD 108 at MD 650 Intersection Improvements Agency:	Maryland State Highway Administration
Agency Prepared By: Maryland State Highway Administration	
Preparer's Name: Melissa Hess and Stacey Streett	Date Prepared: 10/31/2006
Documentation is presented in:	
Preparer's Eligibility Recommendation: Eligibility recommended	X Eligibility not recommended
Criteria:ABCD Considerations:AB	C D E F G
Complete if the property is a contributing or non-contributing resource t	
Name of the District/Property:	
Inventory Number: Eligible: yes	Listed: yes
ite visit by MHT Staff yes X no Name:	Date:
Description of Property and Justification: (Please attach map and photo)  17801 New Hampshire Avenue is located within the crossroads community of Ashto approximately ten miles north of Washington, D.C. Ashton is one of several village of the greater neighborhood of Sandy Spring. Ashton, along with other crossroads of Brinklow, Ednor, Norbeck, and Olney, developed as small commercial and residenting region. These communities had ties to the Quaker village of Sandy Spring, which of insurance company, a meetinghouse, and various clubs and social groups. Located 1 strong affiliation with Sandy Spring.  In 1860, Charles Porter and Caleb Stabler opened a general store on the southwest of Hampshire Avenue (MD 650) and Olney-Sandy Spring Road (MD 108). The store of Ashton. Other important services in the village included the shops of a wheelwright and a cobbler, and scales for weighing produce and livestock. The crossroads may a early years, Ashton was known as Porter's Corner. In 1889, Ashton became the village post office, which was located in the general store. The name is said to be a derivation of the store of the said to be a derivation of the said to be a deri	s within the roughly one hundred-square miles communities such as, Brookeville, Brighton, ial centers that served the surrounding rural ffered community institutions such as banks, an ess than a mile away, Ashton had a particularly orner of the intersection of present-day New was the nucleus of what would become a blacksmith, a tinsmith, a carriage maker, also have been the site of a slave market. In its age's official name with the establishment of a
MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended Eligibility not recommended	l
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Ashland and Clifton.

From the 1880s to the 1920s, more homes were built in Ashton, beginning with the construction of several Victorian style homes, such as 17801 New Hampshire Avenue, and later with the addition of several bungalows. Ashton remained a rural crossroads until the second half of the twentieth century, when the intensifying suburban growth of Montgomery County altered the village character of Ashton. New housing developments were constructed in the Ashton vicinity and several historic buildings within the town's core were demolished. In the 1980s, a commercial strip mall was built on the northwest corner of the main intersection, as well as a bank and several gas stations.

17801 New Hampshire Avenue is known locally as "Leacroft." In 1881, Sarah H. Stone purchased the lot and had the house constructed circa 1882. When Stone died in 1905, she left the house to her step-daughter, Annie L. McDowell. In 1907, McDowell sold the house to Lucy Snowden Lea. A photograph from this year shows the house without the northern addition. The brick chimneys shown in the photograph are higher then the existing brick chimneys. The photograph also shows that the house had shutters and two-over-two, double-hung, sash windows, verge board on the gable ends, and that the porch on the south elevation was enclosed with more windows than the present fenestration. In 1908, Lucy Lea married William Moore. In 1921, the Annuals of Sandy Spring recorded that "Lucy S. Moore has combined her tenant house with her dwelling at Leacroft, so that it accommodates two families." It is unclear from the historical record whether this meant that Moore actually moved an existing structure and combined it with her dwelling, or whether she simply had an addition built onto the property. Regardless, the present additions on the north elevation of the structure have a concrete foundation, which appears to date to the 1920s. Lucy's daughter, Doris Lea, lived at Leacroft until 1958.

In August of 1958, Doris Lea sold the property to Warren L. Derrick. According to Derrick, the interior of the house had never been completed and needed extensive renovations. With the help of his father, Howard L. Derrick, Warren converted the house into four small one-bedroom apartments. His first tenants were four women, who were all Ashton residents seeking smaller places to live, while remaining in their community. The women called themselves "The Girls," and had tea together everyday, played cards, and visited friends. Warren named the apartments "The Warren Apartments."

17801 New Hampshire Avenue is currently unoccupied. The footprint of the two-story, frame building has a complex arrangement of cross gables and shed-roof projections. The main portion of the building is a three-bay-wide by three-bay-deep, I-house with a cross-gable arrangement. The majority of the building is clad in narrow clapboard siding and portions of shed-roof enclosures are clad in aluminum siding. The wide eaves contain brackets. The roof is covered in standing-seam metal, except for the enclosed, shed-roof projections, which are covered in asphalt shingles. Fenestration consists of replacement and original, sash windows. A stone foundation supports the main portion of the building, and brick piers support the porches. The additions on the north elevation have concrete foundations.

The façade (south elevation) is two bays wide on the side-gable (west) ell, and a first-story, hipped-roof porch covered in standing-seam metal extends across this portion of the façade. Classical, square, wood columns support the roof. The main entrance door is located at the east end of the front porch, and a two-light transom tops the entry door. A two-story, one-bay-wide, front-gable projectiond is adjacent to the east side of the porch. The front gable projects one bay south of the side-gable ell. The windows on the façade are one-over-one, double-hung replacement windows. The front gable is lit by an intact, six-over-six, double-hung, wood-sash attic window. The first story of the front-gable projection contains a modern, shed-roof porch enclosure that contains rows of large, one-over-one, double-hung, vinyl windows. The west elevation contains a total of three bays, including the northernmost bay, which is a one-bay-wide by one-bay-deep, shed-roof porch enclosure projecting from the north elevation. The fenestration is the same as that found on the façade, but also includes a full-story, three-sided, bay-window projection on the southern end of the west elevation. One-over-one, double-hung replacements are installed in the bay window. The side gable

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contains the original, six-over-six, double-hung, wood-sash attic window.

The east elevation is comprised of three bays, containing a variety of sizes of one-over-one, double-hung replacement windows and a pair of casement windows. A three-bay-wide by one-bay-deep, shed-roof porch projects from the center of the east elevation. Half of the enclosure is sided in clapboard and the other half in aluminum siding. The porch entry bay is not enclosed and has an adjoining deck to the north. The northernmost bay on the east elevation is a two-story, shed-roof projection, which extends from the side-gable eaves on the north elevation. An intact attic window is located within the north gable, consistent with the other gables. Fenestration on the north elevation is an asymmetrical arrangement of varying sizes of replacement and casement windows. Two shed-roof, enclosed porches project from the first story. A narrow, side-entry porch bay with a deck landing is located on the east side of the north elevation; a one-bay-wide by two-bay-deep enclosure is located on the west side of the north elevation. A pair of brick chimneys containing chimney pots punctuates the east and west ridgelines.

Evergreen shrubs are planted around the foundation of the house. The lawn west of the house has been recently disturbed from the removal of several trees.

In October 2006, the Maryland State Highway Administration (SHA) received permission from the current owner of 17801 New Hampshire Avenue to enter the premise and inspect the interior, and received permission to take interior photographs. The interior of the house is currently being dismantled and entire floors have been removed; not all rooms were accessible.

17801 New Hampshire Avenue lacks historic integrity. The property maintains its historic location on the east side of New Hampshire Avenue in the village of Ashton. The property's setting has been altered by the removal of several large trees in the front yard. The property's design has been modified by the modern porch addition and porch enclosures, its alteration from a single-family dwelling to apartments, and the removal of many interior elements. Alteration of the building's historic materials include the removal of original windows and doors, the installation of aluminum siding and modern roofing materials on the additions, and the removal of decorative elements such as the verge board in the gable ends. Examples of late nineteenth-century workmanship are still evident in the wood siding on the main block of the house. The property's feeling as a Folk Victorian residence and its association with the turn-of-the-century residential growth of Ashton are no longer apparent due to a lack of overall integrity.

17801 New Hampshire Avenue is not eligible for the National Register of Historic Places (NRHP). The property is not eligible under Criterion A. While the property was associated with the late nineteenth century residential growth of Ashton, this trend does not constitute a significant contribution to the broad patterns of our history. Furthermore, this association in no longer apparent due to the property's lack of historic integrity. The property is not eligible under Criterion B. The activities of the former owners of the property are not demonstrably important within a local, state, or national context. The property is not eligible under Criterion C, as it does not embody the distinctive characteristics of a type, period, or method of construction, or represent the work of a master, or possess high artistic value. The cross-gable superimposed on the I-house form is a common architectural form found throughout the vicinity and lacks architectural significance. The property is not an element of a larger significant and distinguishable entity whose components lack individual distinction, such as an historic district. On January 2, 2002, the Maryland Historical Trust determined that the Ashton Survey District (M:28-7), of which 17801 New Hampshire Avenue is a part, was not eligible for the NRHP. The property was not evaluated under Criterion D.

## References

"Ashton." Sandy Spring Museum. On-line; accessed on Oct. 31, 2006; available from http://sandyspringmuseum.com.

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## NR-ELIGIBILITY REVIEW FORM

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## 17801 New Hampshire Avenue

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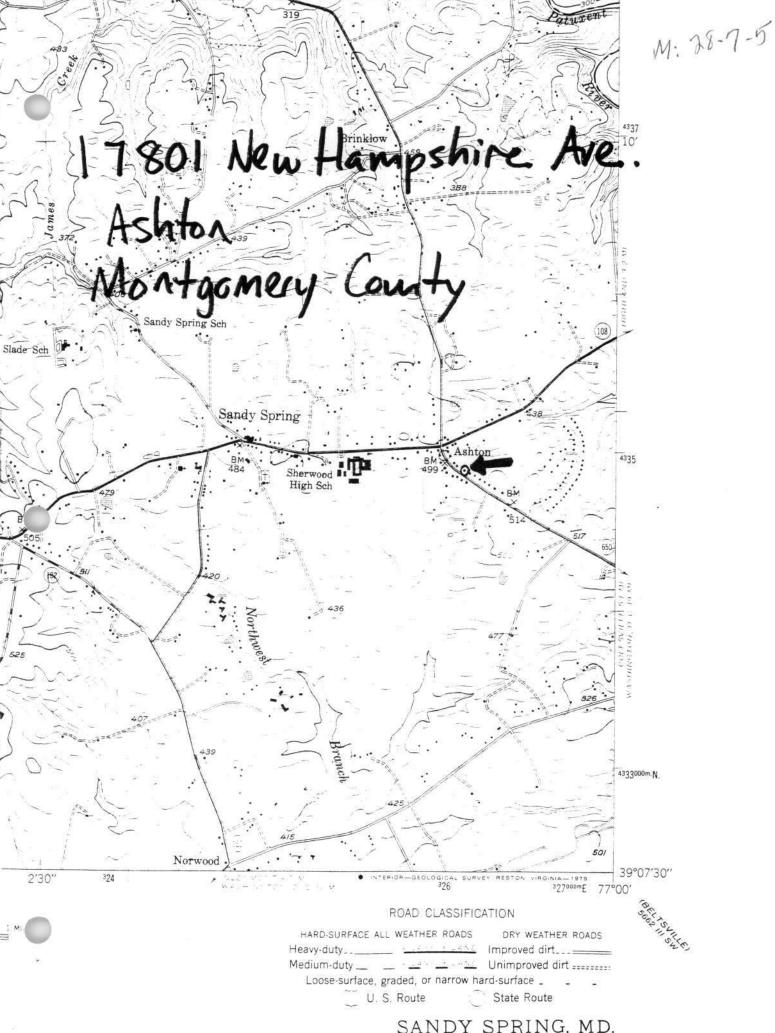
P.A.C. Spero & Company. Ashton, Maryland, M:28-7. Maryland Historical Trust Addendum Sheet. Crownsville, MD: Maryland Historical Trust, 1998.

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17801 New Hampshire Avenue Tax Map JT342, Parcel 509 Ashton Montgomery County





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M. 28-7-5 17801 New Hampshire Avenue Montgomery Courty M. Hess 10/2006 MD SHIPO Front Door, South Elevation, View North Photo 6 of 22 | co 100 100 041 11 03 106



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